



LENNY GILMORE/REDEYE



Friday
JANUARY 15, 2016

★ **FREE** ★

A Chicago Tribune
publication

**NFL playoff
predictions—
Oscar style 8**

**Catching up
with Bob Saget
18**

We'll be back
Tuesday. Until
then, enjoy
your three-day
weekend!

BOOZED & INFUSED

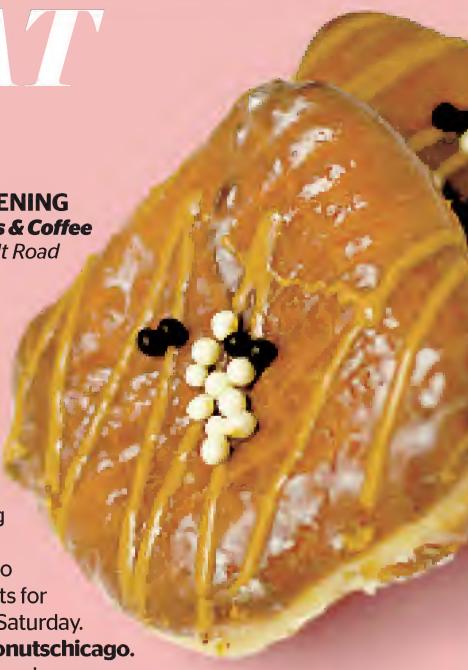
**STEP 1: GET A JAR.
STEP 2: FILL WITH THESE INGREDIENTS.
STEP 3: SIP AND ENJOY ALL WINTER LONG.
PAGES 14-15**



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South Shore Cultural Center 7059 S. South Shore Drive 773-888-6709

Jazz trumpeter Orbert Davis performs his composition from the documentary "DuSable to Obama: Chicago's Black Metropolis" with saxophonist Ari Brown and vocalist Maggie Brown at this benefit for the South Shore Jazz Festival. 6:10:30 p.m. Saturday. \$53.74. Tickets: eventbrite.com

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Anti-abortion marchers at the 10th annual March for Life Chicago on Dearborn Street in downtown Chicago on Jan. 18, 2015. JOSE M. OSORIO/TRIBUNE FILE PHOTOS



Pro-abortion rights supporters chant as anti-abortion supporters march to the Thompson Center in Chicago as part of 2015's March for Life Chicago.

WHEN TWO SIDES COLLIDE

ANTI-ABORTION MARCH, COUNTER-PROTEST PLANNED FOR DOWNTOWN ON SUNDAY

By Leonor Vivanco | REDEYE

As the anniversary of the legalization of abortion approaches, the fiery and passionate debate over the Supreme Court decision continues across the country, including in Chicago, where dueling marches will unfold downtown this Sunday.

The March for Life, led by abortion opponents, will be held from 2 to 4 p.m. Sunday beginning at the Federal Plaza, going past the Thompson Center and City Hall, and returning to the plaza.

Meanwhile, the counter-protest called the March for Abortion Rights, organized by the Feminist Uprising to Resist Inequality and Exploitation, will take place at 1 p.m. Sunday outside the federal courthouse.

"We want to mark with sadness the legalization of abortion. We want every woman and man in an unplanned pregnancy to know no matter what obstacles they're facing, we will be there. We will be warm and welcoming, and

we will be there to support you," said Emily Zender, president of March for Life Chicago and executive director of Illinois Right to Life.

Counter-protest organizer Lauren Bianchi said, "As a feminist and somebody who supports reproductive justice, this event really gets in my craw that they have so many people and have marched every year unopposed."

She hopes to show on Sunday that there are people who unapologetically support abortion rights and reproductive freedom, want funding for clinics and fight the stigma of abortion.

Although the Roe v. Wade decision to legalize abortion came down on Jan. 22, 1973, the debate over it remains a hot-button topic. In November, three people were killed at a Planned Parenthood clinic in Colorado by a man who, after his arrest, said he opened fire there because the facility was "murdering little babies."

Abortion is an issue that is top of mind

for elected leaders, as President Obama this month vetoed legislation that would have defunded Planned Parenthood, an abortion provider. Planned Parenthood also is legally challenging a handful of states for cutting off its Medicaid funding.

The women's health care provider came under attack last year when undercover videos by anti-abortion activists alleged that the organization was looking to profit off fetal tissue donation from patients for medical research. Planned Parenthood said that the videos were heavily edited, the accusations were false and it will no longer accept reimbursement for fetal tissue.

The March for Life, in its 11th year in Chicago, is expecting to attract 5,000 people or more who are getting bused in from states all over the Midwest. The pro-abortion rights protest, in its second year, is expected to be smaller, drawing about 300 people, organizers said.

Despite disagreeing strongly on the issue,

By the numbers

Nationally, 1 in 3 women will have had an abortion by age 45, according to the Guttmacher Institute, a nonprofit that studies sexual and reproductive health. In Illinois, 44,580 women in 2011 had abortions—a rate of 17 abortions per 1,000 women ages 15 to 44, which is in line with national statistics. That's a decrease of 18 percent for the state since 2008. Illinois abortions accounted for 4.2 percent of all abortions in the country, Guttmacher data showed.

neither side wants to interact with the other, they said.

"We're not there to antagonize them or confront them. We're just there to do our march and celebrate life," Zender said. "What being pro-life is about is treating every person with value and with equal worth."

Bianchi disagreed: "I would say that being anti-abortion is not for life. We're actually pro-life because we recognize if you do care about women's lives, if you care about black people's lives, if you care about children's lives, then you're going to be out there protesting police brutality and school closings and advocate for abortion rights because these things are necessary for making people's lives livable," she said.

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the chatter

JOIN THE CONVERSATION

We're engaged, but he's broke—what should I do?



Anna Pulley

✉ [redeyechicago.com](mailto:redeye@redeyechicago.com)
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Dear Anna,
I am engaged, and have a great fiance. He is everything. He works as a banker and makes OK money, but still, finances are a struggle. I have decided to maybe pursue a second job, but he says that he is not going to work a second job. I am the one to make sure bills are paid on time. I don't feel financially secure with him. He is working on his credit and bankruptcy, but I don't want to go in a marriage financially bombed. He is 30, and I am 25. Should I wait to get married until he works on his credit and file the bankruptcy, or should I just go in knowing the situation? —*Can't Buy Me Love*

CBML,

Money talks with partners are the worst (and most necessary) conversations. I applaud you already for instigating these talks and for thinking seriously about your financial future together. Most young people put it off or ignore it entirely. I just signed up for an IRA, like, yesterday. Because, ugh. Money. Michael Russelle, Chicago-based financial solutions adviser at Merrill Edge, whom I tapped to weigh in on your letter, echoes the necessity of talking regularly: "It's important to have open, transparent conversations about money throughout your engagement and marriage so you're on the same page."

Money talks don't have to be awkward or painful, though, if you approach the topic lightly and listen to each other's opinions with as little judgment and defensiveness as possible (the hardest part). Money is often tied to our self-worth, our deepest insecurities and even our identities. From reading your short letter, I can tell you're a saver (most couples are opposite in this regard: one is a spender, one a saver), and that money is tied to your ideas about family roles and responsibility.

With that sensitivity in mind, I highly recommend Ramit Sethi's (cheesily named but helpful) book, "I Will Teach You To Be

Rich," which is aimed at young people and is immensely valuable in breaking down financial matters, credit and saving for bigger things like a wedding or a house, and even provides scripts on how to talk to a partner about money.

"By prioritizing and talking about your goals and spending habits, you'll be able to identify your financial differences and similarities, as well as come up with a budget and strategy that makes sense for you as a couple," Russelle said. "For example, saving for a down payment on a home may require you to skip an exotic honeymoon, or you may decide to put the house off for a year or two so you can create an amazing memory."

Another important factor is to talk about each of your attitudes toward money, which can be enlightening, and also help you see where your partner is coming from. What were his parents' spending habits? How was his childhood? Did his folks ever talk about money? For instance, growing up, my family didn't have a lot of money, and hence, we almost never took a vacation (except to Grandma's house once). As an adult, I want to travel everywhere, even if it's impractical or ridiculous or I can't afford it. Finding out these insights into our partners' pasts can help to explain why they spend or save the way they do, and will probably bring you closer together.

Lastly, if you're having trouble approaching these conversations by yourselves, you can also seek professional advice to, as Russelle says, "help facilitate a conversation about your finances and help you outline your goals and a strategy to pursue them together." Remember to take it one step at a time and to approach money issues (or any issues really) as a team. When you set a goal together, like, "We're gonna pay off our credit card debt!" or "save for a dream vacay to Maui," it gives you something to strive for and reaffirms your commitment to each other and your future.

ANNA PULLEY IS A RED EYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDEDATING@GMAIL.COM



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1st transgender bride to 'Say Yes to the Dress'

Chicagoan Precious Davis will be featured on episode of TLC show airing Friday

By Leonor Vivanco | REDEYE

Precious Davis is about to have her moment—a “royal moment.”

The 30-year-old Hyde Park resident will be the first transgender bride featured on TLC’s “Say Yes to the Dress” show in a new episode airing Friday.

With an unlimited wedding dress budget, she had cameras follow her in Atlanta as she shopped for what she would wear for her big day, while her fiance, Myles Brady, sat in a waiting room so he wouldn’t see the dress she bought, as seen in a show screener.

The transgender couple, featured in Miley Cyrus’ **#InstaPride** social media campaign last June to celebrate the LGBTQ community, plans to get married this year at the Rockefeller Chapel at the University of Chicago with a guest list of 1,000 people. The couple got engaged last February.



Precious Davis during filming of an episode of 'Say Yes to the Dress'

“We really want to invite the community to celebrate. We want people to be inspired of what love can look like in its many forms. We want to bring this kind of royalty because we are royalty,” Davis says on camera.

Shopping with her “men of honor,” she looked for the perfect opulent dress fit for a queen.

“I’m looking for something very ornate, mermaid cut, sweetheart fit, with a touch of



costume but very like the queen. I’m looking for something with high drama, something eccentric, just like me,” Davis said.

The “Say Yes to the Dress: Atlanta” episode airs at 8 p.m. Friday.



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Tom Brady
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Cam Newton
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Ben Roethlisberger
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CAUGHT IN THE ACT

KANSAS CITY AT NEW ENGLAND

3:35 p.m. Saturday, CBS

Best actor: Tom Brady. He's been excellent at pretending this Deflategate business hasn't bothered him at all, and now, per usual, his team is three wins from winning another Super Bowl.

Best supporting actor: Bill Belichick. The Patriots coach nails the "annoyed and disinterested" persona, but that appears to be all he can do. Though he did have a good zinger for the media this week: "I could just Xerox you a copy of the game plan, you could send that over to Kansas City. It might be easier for all of us."

Honorable mention: That guy who dressed like Kansas City coach Andy Reid. Google it, it's hilarious.

Prediction: Patriots 20, Chiefs 17, with at least 32 fan-made signs referencing Chandler Jones and synthetic marijuana.

GREEN BAY AT ARIZONA

7:15 p.m. Saturday, NBC

Best actor: Aaron Rodgers, for making everyone believe he was an average quarterback down the stretch; the Packers were just 3-3 the last six games of the regular season. Then he led Green Bay to a roaring comeback and easy win over Washington last week in the playoffs.

Best supporting actor: Rodgers, again, for those State Farm "Discount Double Check" commercials. The real star is the guy in the cheesehead hat who follows Rodgers everywhere. "RO-DGERS!"

Honorable mention: Bruce Arians, for his style alone. According to [nfl.com](#), the Cardinals coach has more closet space than his wife. Not that he's pretentious or fake, but sometimes being in the spotlight means putting your best fashion foot forward.

Prediction: Cardinals 33, Packers 30. Chicagoans secretly hope Rodgers retires afterward.

AN OSCARS-STYLE GUIDE TO THE NFL DIVISIONAL PLAYOFFS

By Chris Sosa | REDEYE

With the release of the Oscar nominees this week, the movie business is having one of its moments in the sun. But Hollywood isn't the only place one will find talented leading men, and we're not just talking about coaches and quarterbacks. Well, mostly we're talking about them, just not strictly based on their results. If the Academy were to hand out awards related to this weekend's NFL divisional playoff games, these guys would be locks.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR. CHSOSA@REDEYECHICAGO.COM | [@REDEYESPORTSCHI](#)

SEATTLE AT CAROLINA

12:05 p.m. Sunday, Fox

Best actor: Richard Sherman. The Seahawks cornerback might have been channeling yelling champion Leonardo DiCaprio with his now-famous postgame interview from a few years ago. However, most of his interviews are much more nuanced.

Best supporting actor: Cam Newton. His dancing ability alone makes him an entertainment superstar. It also helps that he clearly enjoys the attention.

Honorable mention: Shoutout to former Bear and current Panthers cornerback Charles Tillman, who's injured and will watch Carolina's playoff run from the sidelines. It'd be nice to see such a classy player get a Super Bowl ring.

Prediction: Seahawks 26, Panthers 24, and hopefully no questions about whether Newton is a cat or a dog, as he apparently was asked during the NFL combine.

PITTSBURGH AT DENVER

3:40 p.m. Sunday, CBS

Best actor: Von Miller. For the Broncos linebacker's portrayal of Santa Claus. This holiday season, he gave his teammates underwear and whiskey, complete with personalized labels for the latter. Bizarre, but brilliant at the same time.

Best supporting actor: Ben Roethlisberger. No one REALLY expects Landry Jones to be under center when this game begins, even if Roethlisberger has to throw with his left hand. Kudos for creating suspense, however.

Honorable mention: Adam Jones. This is actually a throwback to last week, when the Cincinnati defensive back did an excellent job of somehow making himself relevant in the loss to the Steelers.

Prediction: Broncos 14, Steelers 10, and probably a questionable hit or two. Let's just hope it's nothing like last week's Pittsburgh-Cincinnati brawl-in-the-making.

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Jason Heyward
AP PHOTO

Maddon: Yes, right-fielder Heyward can play center

By Mark Gonzales | CHICAGO TRIBUNE

Jason Heyward has played only 32 games in center field during his major league career, but Cubs manager Joe Maddon has no qualms about putting his highly prized free agent acquisition in the middle of the outfield.

"I have no problem," Maddon said Wednesday at his "Thanksmas" charity event.

Maddon recalled watching a young Jim Edmonds play right field during spring training in Palm Springs in the early 1990s in the Angels' organization before becoming an eight-time Gold Glove center fielder with the Angels and St. Louis Cardinals.

"We had him in right field and he made a couple plays and threw this guy out from right field and I went back and said, 'I think this guy can play center field,'" Maddon said.

WHY YOU SHOULD CARE

The Cubs gave Jason Heyward, 26, the largest contract in franchise history (eight years, \$184 million) in the offseason, so they'll need him to be effective patrolling one of the most important positions on the field.

"[Heyward] runs well enough, he's got the arm, the nose for the ball and all that stuff, a great first step. I don't understand why you'd think he cannot or why he'd be unable to not be happy with it. I got him being good out there."

Heyward, who has started 751 games in right over a six-year major league career, told the MLB Network he "feels comfortable" in center. The Cubs currently have Jorge Soler in right, although several teams have inquired about his services because of his power potential and age (23).

"I always loved the position [center]," Heyward told MLB's Hot Stove show.

THE DIGIT

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That's about how much a ticket to this weekend's Cubs Convention, which has been sold out for months, will cost you on Stubhub.com (as of Thursday afternoon).

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Elena Delle Donne
CHRIS SWEDA/TRIBUNE FILE

HOT DATE

FEB. 12

That's when Sky star Elena Delle Donne will return to the NBA All-Star Celebrity Game, joining comedian Kevin Hart's team when he and other U.S. stars face Drake's Canada team in Toronto. The 2015 WNBA MVP will play alongside actors Jason Sudeikis, Michael B. Jordan, Anthony Anderson and Bryshere "Yazz" Gray; TV host Nick Cannon; former NBA stars Chauncey Billups and Muggsy Bogues; and Milwaukee Bucks co-owner Marc Lasry.

THE DIGIT

3 Despite having what some considered a rough 2015, offensive lineman Kyle Long on Thursday became the first Bears player to be named to the Pro Bowl in his first three years in the league since Brian Urlacher (2000-02).

STOP. WATCH.

This weekend's must-see events in sports. (Besides the NFL playoffs Saturday and Sunday. Duh.)

Bulls vs. Dallas

7 p.m. Friday, WGN

So you didn't win the \$1.6B Powerball drawing. Maybe if you have a great business idea, Mavericks owner Mark Cuban will just hand it to you. If that happens, please give us a 1 percent inspiration fee. Meanwhile, the Bulls could use any kind of inspiration with the tough week they've had. Maybe a matchup against a Western Conference heavyweight will do the trick.

Blackhawks vs. Montreal

6 p.m. Sunday, WGN

If you've missed the Hawks' recent hot streak, shame on you. They've looked almost unstoppable, and Sunday gives us the second matchup against the Canadiens in a four-day span. Which could be a Stanley Cup Final preview, if we're lucky.

ALSO ON TAP

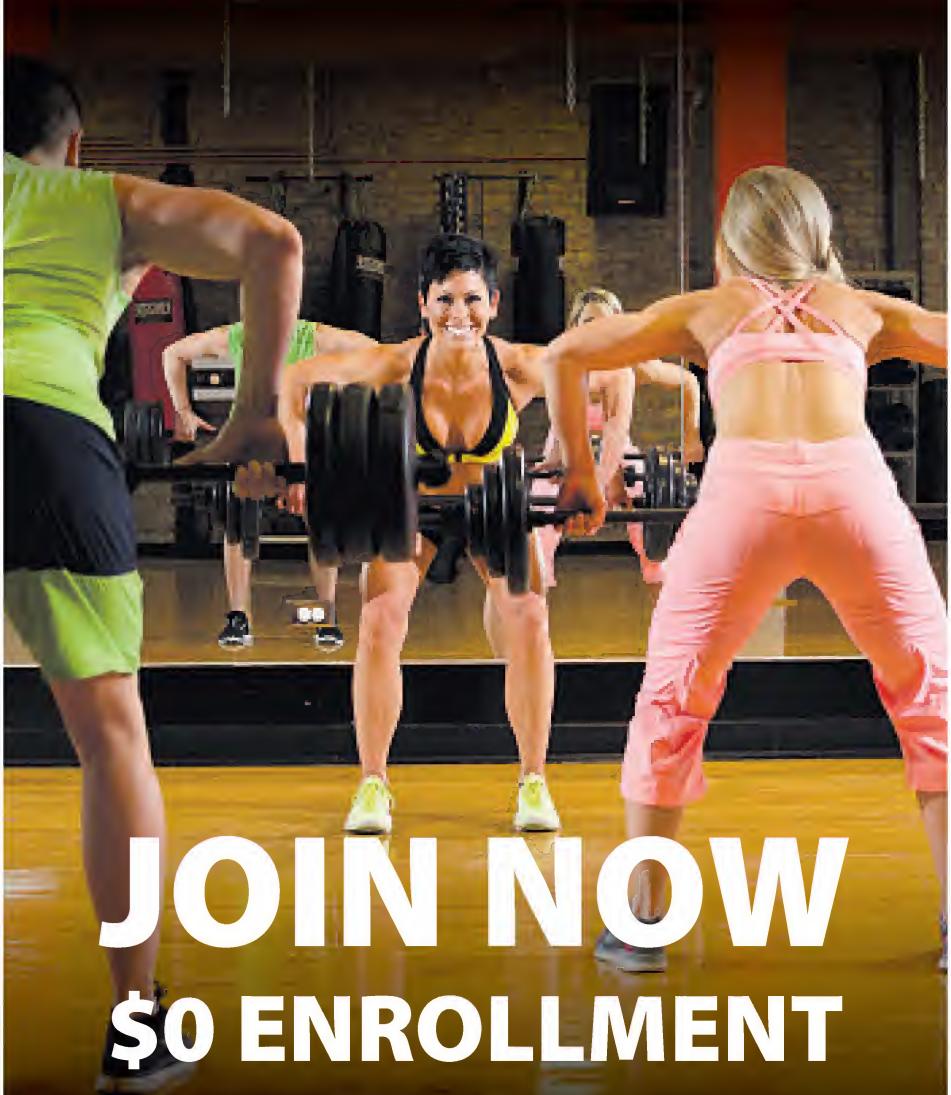
Friday

- » Blackhawks at Toronto, 6 p.m. CSN
- » Wolves vs. Iowa, 7 p.m. WCIU2

Saturday

- » Basketball: Illinois vs. Nebraska, 1:30 p.m. BTN
- » Basketball: Loyola at Northern Iowa, 3 p.m. CSN
- » Wolves vs. Lake Erie, 7 p.m. WCIU2
- » Basketball: Northwestern vs. Penn State, 7:30 p.m. ESPNU

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winter sucks



SPIRIT INFUSIONS TO TRY AT HOME

By Heather Schroering | REDEYE

Cold weather calls for a booze blanket, that happy drank that keeps you warm in the winter. Invite your pals and cozy up with a nip from your perfectly stocked bar. But not just any nip. Get on some next-level home bar offerings with these easy infusions, each provided by a local expert. We infused our booze in Crucial Detail's sleek-AF portholes (\$99 each), which you may have seen at The Aviary, but we won't judge you for using canning jars (specific sizes are provided for each recipe). Our experts also made brand suggestions for booze and select ingredients, but we encourage you to find spirits that work for your taste buds and budget. After all, you'll be adding plenty of character with these unique recipes.

HSCHROERING@REDEYECHICAGO.COM | @OHITSHEATHER
PHOTO BY LENNY GILMORE/REDEYE



SPICED CHERRIES

Add a warm touch to a classic manhattan with these spiced cherries, adapted from a recipe provided by The Broken Shaker (19 E. Ohio St. 312-940-3699).

18-ounce canning jar
1 medium cinnamon stick
½ teaspoon cloves, whole
½ teaspoon allspice berries, whole
½ teaspoon fennel seeds
½ teaspoon nutmeg, ground
1 cup high-proof vodka
¾ cup sugar
1 cup fresh cherries, pitted

Grind all spices in a spice grinder (a coffee grinder works just as well). Combine with vodka in a jar, seal tightly and infuse for 24 hours. Strain mixture through a fine sieve. Pack cherries in jar with sugar and add spiced vodka. Let marinate for at least a week before use.

MULLED WINE

Perfecting mulled wine is a winter essential, and who better to teach us than wine-savvy Enoch Shully, owner and beverage director of Bin 36 (161 N. Jefferson St. 312-995-6560)? While this one can be done with a jarring technique, it's much quicker to make it on the stove, Shully said.

6 star anise seeds
½ cup whole cloves
½ cup pink peppercorns
½ cup coriander seeds
5 cinnamon sticks
3 medium blood orange peels
5 tablespoons granulated sugar
1 bottle red wine of your choice
½ cup apple brandy (Shully recommends Laird & Company)

Combine all ingredients in a large saucepan over low heat. Bring to a simmer (do not allow the wine to boil), until the sugar has dissolved. If desired, strain the spices from the wine by pouring it through a fine-mesh sieve or a colander before serving.

DARK MATTER COFFEE BOURBON LIQUEUR

Your morning brew won't be the same without this syrupy bourbon recipe dreamed up by Heather Schroering, highlighting local Dark Matter Coffee (various locations, darkmattercoffee.com).

132-ounce canning jar
½ cup Dark Matter Coffee beans
1 whole vanilla bean
2 tablespoons brown sugar
1 cinnamon stick
2 whole cloves (optional)
1750-milliliter bottle of bourbon

Coarsely grind coffee beans in a grinder or by hand with a mallet in a clean linen dish towel. Add to jar. With a paring knife, split vanilla bean lengthwise. Scrape the seeds into the jar, followed by the empty pod. Combine remaining ingredients in jar, cap and let sit for up to three weeks. Shake every few days, and taste after a week and a half until it reaches your desired flavor. (Letting it sit for longer will yield a stronger coffee flavor.) Strain infusion through a sieve (some sediment may remain) and enjoy in coffee and cocktails or straight.

UMAMI BOMB BLOODY MARY

Never buy pre-made bloody mary mix again with this savory infusion by Rodrick Markus, owner of Rare Tea Cellar (3701 N. Ravenswood Ave. 773-561-3000). Just top it off with tomato juice.

132-ounce canning jar
¼ cup ma-kombu seaweed
4 garlic cloves
4 cooked bacon strips
1 cup whole almonds
24 baby yellow tomatoes, whole
2 jalapeno peppers, halved
1750-milliliter bottle of vodka (Markus recommends Boyd & Blair 151 proof)
 Tomato juice for mixing

Combine all ingredients (except tomato juice) in jar and infuse for two days to one week. Enjoy with tomato juice to taste.



Patty melt

\$15 at Mortar & Pestle, 3108 N. Broadway 773-857-2087

WORTH A TRIP

By Michael Nagrant | FOR REDEYE

They don't do diners these days, at least not like they used to. No one really opens that Edward Hopper-esque "Nighthawks" ideal, the late-night boutique trimmed with more chrome than something off the Ford assembly line in the 1950s and fueled by bottomless cups of sludgy coffee and two-egg specials.

The diner as we know it has been replaced by the hip brunch cafe, lined with reclaimed wood and studded with industrial metal chairs, communal tables and funky pendant lamps. Pastries are made by hand in the back, and the coffee is probably fair trade and local. There are eggs on offer, but they're not beaten with a spatula by a grizzled grill-tender; they're coddled by a group of chefs who idolize Alice Waters or once worked in four-star, prix-fixe restaurants. Baker Miller and Cellar Door Provisions, two of my favorite spots in recent memory, are fine examples of this trend.

Mortar & Pestle, a new restaurant in Lakeview, also falls into this category. While it doesn't have the same local sustainability

commitment (there's some) as Baker Miller and Cellar Door Provisions, partners Stephen Ross and Stephen Paul are serious cooks with serious experience and a like-minded commitment to "handmade well-executed food," Ross explained.

They met while opening Art Smith's Table Fifty-Two, which recently closed to make way for Smith's new concept Blue Door Kitchen & Garden. Ross started his career under Bruce Sherman at North Pond and spent time at Old Town Social and Park Hyatt Chicago; he even did a stint as an assistant winemaker at Clinton Vineyards in upstate New York.

Ross's wife is Syrian, and you'll find that influence in coriander-spiced beignets (\$5), an offering of merguez sausage (\$5) and a spicy curried-spiced bean dish called Middle Eastern (\$11) with a side of pita. Beyond the international influence, there are also French toast and eggs plates (\$15 each), both larded with foie gras.

But the thing that really gets me at Mortar & Pestle is the old-fashioned patty melt



The patty melt with locally aged beef, caramelized onion, gruyere and a special sauce at Mortar & Pestle

KATHLYN MCQUAID PHOTO FOR REDEYE

(\$15). Though it trends a little fancy, it's still the very essence of old-school diner carbohydrate comfort. The medium-rare juicy patty, made from local beef (a heart-stopping mix of 70 percent meat to 30 percent fat), drips with funky, nutty gruyere. The beef is weighted down on the grill with a diner-style press and develops a lacy, crispy edge. The rye toast used to complete this masterpiece is golden, crackling and dripping in butter, while a topping of caramelized onions is jammy and has a hint of brown sugar. All this richness is foiled by a slightly acidic bright mayo- and ketchup-based "special sauce."

Ross calls it an ode to his childhood. I

concur. A bite of this sandwich transported me to the 8-year-old version of myself, belled up to the gold-flecked Formica island in my childhood kitchen, where one night my mother stuffed seared American-cheese-swaddled ground chuck topped with grilled white onion confetti—all doused in ketchup—between two slices of hearty rye bread. Before that moment, I had never met a burger without an enriched white pillow bun. I wasn't sure I could ever go back after that.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED. AND MEALS ARE PAID FOR BY REDEYE.

FOOD FIGHT

This week, RedEye rounded up some of the finest culinary minds in Chicago. Aaaand now we're really hungry.



Stephanie Izard
@StephAndTactical
Girl and the Goat



Doug Psaltis
@dpsalt
RPM Italian



Rachel Dow
@mrbetty_chicago
The Betty



R.J. Melman
@rmelman
Lettuce Entertain You



Julia Momose
@momose_julia
Green River

1	If there's one thing the Chicago food scene needs more of, it's the ramen-doughnut combo spot. Fried doughnut-shaped noodle cakes topped with bacon icing served in tasty beer broth.	... attention. It's so dynamic and incredible.	... NACHOS.	... fun.	... really good late-night dining opportunities.
2	IHOP is having a pancake art competition. Tell us what would carry you to victory.	Can I just enter the pancake-eating contest?	The characters from "Frozen." If my niece is judging, I'll win for sure.	Ziggy Stardust and Lemmy tribute cakes and ALL of the squeeze bottles.	Leaning Tower of Pisa-tall stack.	Life-size Jenga pancake stack.
3	What's the perfect meal to celebrate a certain hockey coach's three-year contract extension?	Quail egg quiche and quince pie (my mind went to the "Jeopardy" scene in "White Men Can't Jump," circa 1992).	The old Hat Trick as a liquid meal.	Anything as long as it doesn't stain that sweet, sweet mustache.	An ice-cold Molson.	Ramen at Takeya with an icy cold Asahi and latticed gyoza.
4	When John Boyega says the next "Star Wars" film will be "much darker," what does he mean?	Not sure. I'm still mad at Luke for hiding on a beautiful island while the rest of the galaxy is fighting over him.	I'll be falling asleep earlier in the movie.	In the same vein as "Game of Thrones"; everybody dies and don't trust your family.	It probably means they are changing the color of the Stormtroopers' armor.	More sinister.
5	Surviving Chicago winters is all about ...	I've just been eating more ice cream. Reminds me that the cold has a happy side.	... the right coat, the right scarf, the right libation and, of course, the right vacation.	... not being a soft-bodied blob about the cold. It's Chicago. Boots, wool socks, base layers and booze.	... parking in a heated garage.	... warm company, good food and a bar that gets you out of the house.

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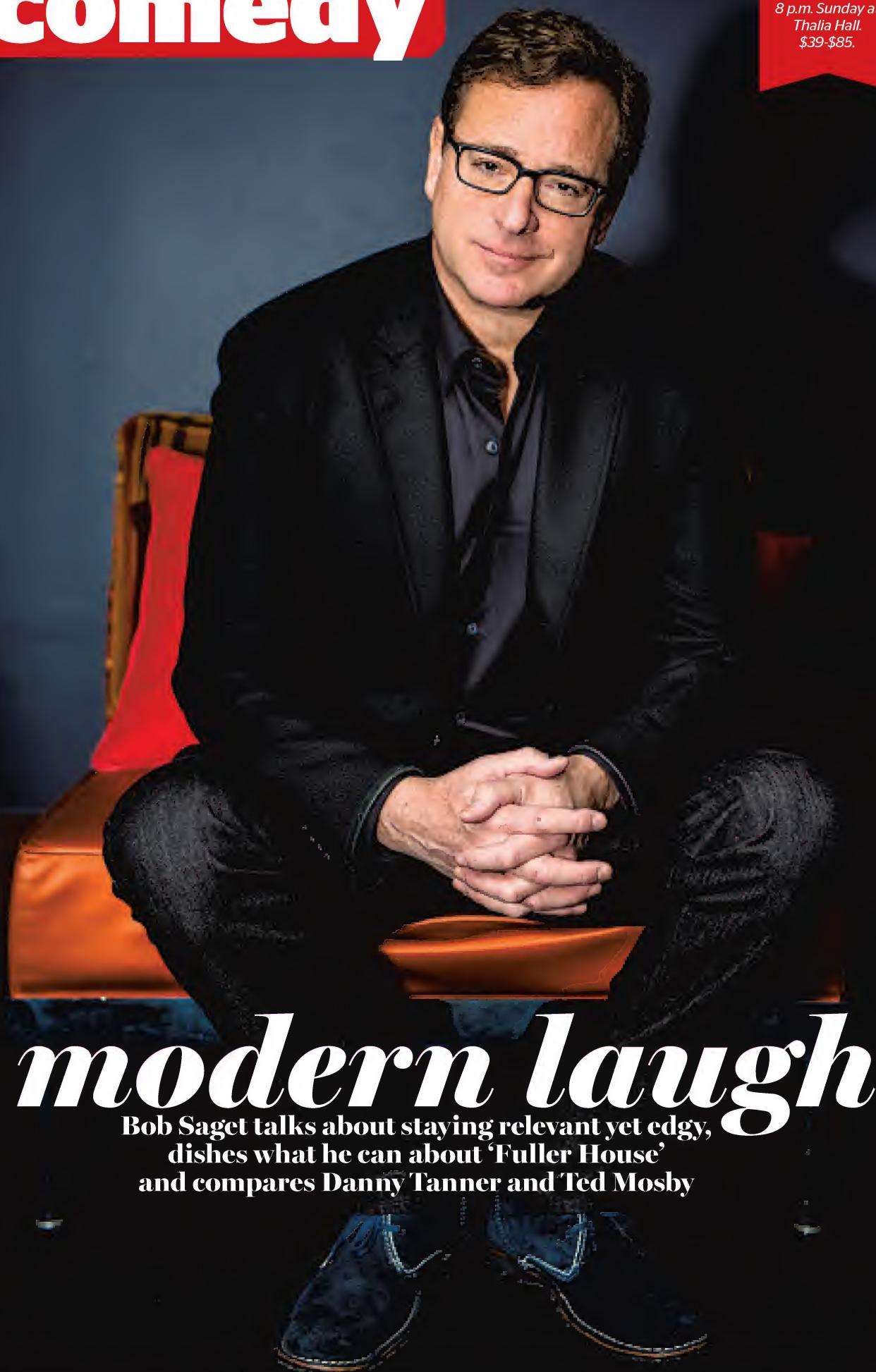
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Bob Saget talks about staying relevant yet edgy, dishes what he can about 'Fuller House' and compares Danny Tanner and Ted Mosby

Bob Saget

8 p.m. Sunday at
Thalia Hall.
\$39-\$85.

By Matt Pais | REDEYE

Some comedians, including Jerry Seinfeld and Chris Rock, recently have complained about a "PC culture" killing comedy. Though he's long been known as an edgy joke-teller—the polar opposite, as has been exhaustingly noted, of his squeaky-clean, clean-freak "Full House" character Danny Tanner—Bob Saget isn't one of them.

"So many bad things have happened to people that some of the jokes we used to joke about were not prevalent, or we didn't know they were prevalent and had to do with abuse and had to do with people hurting other people and had to do with saying the 'R' word," the 59-year-old ("How I Met Your Mother," "Entourage") says by phone from Los Angeles to advance his performance at Thalia Hall and "Fuller House" arriving on Netflix Feb. 26. "There are things that have just changed. And they can be funny in a room of people, but they're not funny on a talk show, they're not funny in a book, they're not funny in a stand-up venue or a stand-up special because at the current time we're in a sensitive place when it comes to how women are treated, how children are treated, how much mental illness there is. Everything changes, and we have to stay relevant with what's appropriate."

"And yet I want to say the wrong thing. And so you find those new boundaries of, 'Where are we this week, and what would be the right thing to say?' ... And you can still be edgy. You can do the same amount of edge. It doesn't make a difference. It doesn't cut your balls off. Freedom of speech isn't gone. You can have all the freedom of speech you want. But if you want to do a bunch of misogynistic jokes and go back to the time that was 30 years ago, it just doesn't really track."

On calling RedEye a little late: "I'm so sorry I'm late. I've got every good excuse in the world. I got in late last night from New York after three months in Broadway. It's pouring raining. My phone lines are dead. My car battery was dead on one of my cars. And I was late on my last interview, that's the other one. And my dog ate my homework, but then there was an alligator that ate my dog. So the whole thing's all [bleeped up]."

On doing crowd work in his stand-up act: "I've got a lot of new stuff that I'll be feathering into the show. I do crowd work when it feels appropriate. It's not crowd work. I don't even look at it as that. Yeah, it definitely is a term for it, but I just look at it as like a town meeting. I have stuff that I want to say. I'm in a stand-up mode right now. There might be a

good 20 minutes where I don't really talk to anybody, but they're there and we're having an exchange, and then I do like to find out about people, especially if they make themselves known. But not if they're disruptive. That's different. My crowd work is that the audience consider me to be like a friend or their funny weird uncle or the dad they wish they had cause their dad didn't crack a bunch of dick jokes. [Laughs.]

On supporting puns: "Sometimes you watch your favorite comedian and you realize there are puns that were feathered into it, but it wasn't done as a civilian father did it or as I did it on that video show ['America's Funniest Home Videos'], which there's no other way if you're going to host a blooper show unless you're just going to say, 'Look out for your 'nads!' So puns are a part of all comedy. Groucho was a huge punster: I actually tweeted the other day, 'People who don't believe in puns should be punished.' I didn't get a lot of [bleep] for it actually. People were like, 'You go, Bob.'"

On his persona: "I do like being on 'Full House' again, even though I'm only on it a couple times and it's with a legacy cast [laughs], and I do like doing irreverent stuff. I just did a movie called 'A Stand Up Guy,' which is coming out Feb. 9, and I play a guy who's a country-western singer and all he sings about is being a stalker. These are two different sides of the spectrum. I don't like just doing something and people going, 'That's what you do.' And that's what happened with 'Full House.' Some people thought, 'Oh, so you're not Danny Tanner? I can't deal with this.' It's like, 'What? What are you talking about?' I think they thought I was Fred Rogers. They thought I was Mr. Rogers or something, where you just had one personality and you're only one guy or one woman or whatever. I definitely love all facets of what I get to do and what I'm going to get to do in the upcoming years before I'm too and they put me in a freeze-dried coffee can."

If it blows his mind people still feel the need to make the distinction he's not Danny Tanner:

"No, I don't care. I don't care what people think. I just find it odd that people don't understand what acting is. I think if a person thinks that if someone's acting in something that that's what they're like then that person has some DNA missing. Because that's acting. If you're on a reality show I guess that's what you're like, kinda. But if you're actually acting—I just played a Lutheran minister who doesn't curse and who is from Texas and a small town [in the Broadway show "Hand to God"]. If that's what I played for eight years on a show, I guess people would say, 'What do you mean you're not the Lutheran minister we got to know?'"



"SOME PEOPLE THOUGHT, 'OH, SO YOU'RE NOT DANNY TANNER? I CAN'T DEAL WITH THIS. IT'S LIKE, 'WHAT? WHAT ARE YOU TALKING ABOUT?' ... THEY THOUGHT I WAS MR. ROGERS OR SOMETHING."

But I played a character that was drawing on my most earnest self, my most loving of my children self, which was pretty accurate because as the show progressed I ended up with three daughters, and I love them more than life itself. So you draw upon that to play a guy like Danny Tanner, but Danny Tanner—even saying it's funny—is a two-dimensional character on a kids' show. A family show you get to watch with your family, which is a gift because that's why it's back. Because there aren't shows you want to watch with your family [now]. This is 13 episodes on Netflix that I believe people are going to watch all together, and there's going to be all different ways they're going to watch it. Some people are going to have popcorn. Some people are going to have drinking games. There's going to be all kinds of stuff. I don't know what it's

going to be. But I think it's going to satisfy some people."

On comedians exposing hypocrisy: "There's nothing I like more than watching John Oliver or Bill Maher get a crowd riled up. I really miss Jon Stewart. Everybody that's doing the shows. Larry Wilmore's an old friend of mine. Stephen Colbert's brilliant. He's not tackling things the same way because it's not that kind of show now. But I [so respect] people that are putting it right in their face of, 'Are you kidding me? What are you talking about?' Comparing this to that is like saying 'blank.' I just love hypocrisy being thrown in people's faces by a stand-up comedian or a comedian or a satirist. And I occasionally do that, but not really. Most of my stuff—it's not superficial; it's becoming more real, I think, and more

psychological and I'm not preaching. But I do do a bit of a PSA about telling people not to take Viagra and [roofies] at the same time. Things like that. Just trying to help the young people."

If "Fuller House" will acknowledge what happens to Michelle, since the Olsen twins aren't on the show:

"They're both romantic. Romantic meaning the reason both of those characters are lovable is because they are good men who want romance to exist. Danny Tanner had a girlfriend for a while. Ted Mosby had a couple of girlfriends. I really love Josh Radnor [who played Ted Mosby]. Actually at my play, the very first night I got on stage, he came to it. I'm like, 'You're at my very first show!' He says, 'It's the only chance I get to see it!' He is just a genuinely good man. And the character he played was a commercial character in a show that was a love letter every week and a really sweet show. They're both just good men that want the most. We don't know if Ted can reproduce—oh, yes, he can. What am I talking about? You gotta back this tape up. Ted's a really good father, but Danny would never have waited 20 years to tell 'em how he met their mother. He would have probably told them right away because Danny I think is fairly talkative."

If Danny would have been friends with a guy like Barney Stinson: "Oh, God, he had Uncle Jesse in the house; of course he [would]. Barney was a player, and so was Jesse. Jesse before he got Becky, he was quite out there."

If the depiction of strip clubs on "How I Met Your Mother" or the depiction of Bob Saget on "Entourage" was less accurate:

"Well, I don't go to strip clubs, but I have been in one before. I have been in a couple. But only 'cause I wanted to put those girls through school. I don't know. The 'Entourage' thing, there was a time, and it's in my book, there was about a 10-year period there where I was divorced—I've been divorced for 20 years—and I did some crazy L.A. stuff. So I would say I'm not as mean a character and selfish and stupid, L.A.-superficial as the character I chose and Doug Ellin wrote for me in 'Entourage.' 'How I Met Your Mother' was a pretty innocuous way to do strip clubs. If I had to vote between the two and I was on a game show, I guess it's more accurate of the 'How I Met Your Mother' treatment. But I wasn't Barney-like either. I was more Josh-like. I was more Ted Mosby."

If "Fuller House" will acknowledge what happens to Michelle, since the Olsen twins aren't on the show: "That's top secret. You'll just have to watch the first episode. I'm sworn to secrecy ... You'll find out. There is something I guess that intimates it."

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movies



John Krasinski (left) and Pablo Schreiber in '13 Hours'

★★★★
13 HOURS
R

'13 Hours' by the numbers



FAST PAISED

Matt Pais

» mpais@redeyechicago.com
» [@mattpais](https://twitter.com/mattpais)

Having already brought texture and intelligence to true stories of Americans saving the planet from an asteroid ("Armageddon") and evil robots ("Transformers"), Michael Bay now turns his subtle hand to the fictional tale of six ex-military security officers holding down the fort

against attackers in Libya in 2012.

Wait, I have that backward. But you knew that already, just like everyone knows what

they're getting when they sit down for a movie directed by Bay. But since it's not like the long-focused-on-round-female-body-parts filmmaker can show some Benghazi bikini pool party, and since "13 Hours: The Secret

Soldiers of Benghazi" is a purely routine war movie, let's literally break down what's included by the numbers:

» Former "Office" stars converted into brawny action heroes: **2** (John Krasinski as ex-Navy SEAL Jack Silva; David "Pam's ex-fiance Roy" Denman as ex-Marine Dave "Boon" Benton)

» Lines beginning with "Welcome to": **3** (to Benghazi; to Club Med; to McDonald's)

» Lines Krasinski seemingly didn't want to say/couldn't pull off: **3**

» Jim Halpert-esque frustrated looks: **1**

» Gratuitous shots of now-muscular

Krasinski shirtless: **1**

» Low-angle shots so we worship the soldiers: **Infinity**

» Uses of slow motion: **3, I think**

» Jack conversing via Skype with his wife and perky-cute daughters: **2**

» Discussions appreciating former Libyan leader Moammar Gadhafi's all-female, allegedly busty security team: **1**

» Times I thought about "Black Hawk Down," "Zero Dark Thirty," "Argo" and "American Sniper": **A lot**

» Subtitles used so we can understand what any non-Americans are saying: **0**

And, really, there are about zero times when it's clear why things are happening the way they're happening to these particular people. If there's anything Bay—who adapts the material to fit him instead of the other way around—knows how to depict, it's chaotic action, and "13 Hours" has quick-cut momentum to spare.

But it doesn't know where to stop and focus; it's too busy pummeling along with a score that makes it seem like executive music producer Hans Zimmer (he of the now-legendary "Inception" pounding) got a great deal on drummers and thus wanted to give them the most to do. Meanwhile, the film creates larger-than-life heroes/devoted family men who only occasionally seem like real people.

There's a sense that standard operating procedure and poor leadership cause dangerous situations, but Bay doesn't know how to let pesky details like "insight" and "information" coexist with the noise.

SELECTED QUOTE:
"I NEED A
BAG FULL OF
MONEY AND
A FLIGHT TO
BENGHAZI."

movies



Ice Cube (left) and Kevin Hart in 'Ride Along 2'

Hart, Cube stay hilarious in simple, smart, funny sequel


Akeem Lawanson

 » alawanson@redeyechicago.com
 » [@geekheavy](https://www.geekheavy.com)

As a fan of 2014's smash hit "Ride Along," I went into the sequel with a few questions: Will I still laugh at the repartee between the stern, serious Ice Cube and enthusiastic, animated Kevin Hart? Will the introduction of Ken Jeong, whom I've loved in prior

films like the "Hangover" series, add anything to the central pair's dynamic? Will I be able to see Olivia Munn, who I still associate with being hilarious on "The Daily Show" and co-hosting "Attack of the Show," as a badass Miami cop?

As soon as the opening scene featured Ben (Hart) and James (Cube) investigating an undercover drug transaction at a muscle car show, my first question was answered. The comedic chemistry between Hart and Cube is perfect, and it only heightens as they pursue a computer hacker (Jeong) in an effort to bring down a powerful drug lord (Benjamin Bratt). Ben's working as a rookie cop and preparing to marry James' sister (Tika Sumpter), thus making the two "brothers-in-law." Get it? Brothers "in law." You'll hear that particular play on words throughout the film, mostly from Hart's character.

Meanwhile, Jeong reminds you why his attitude and abrasiveness made him a star as he explains to Cube why he'd run from two black men: "Have you seen you? YOU would run from you."

Munn plays officer Maya Cruz, who of

course becomes James' love interest. She's amazing in the role, convincingly seeming like a one-person enforcer—if Maya had a partner, which clearly she didn't need, he must have been on desk duty. And if this is any indication of how Munn might portray the telepathic mutant Psylocke in the upcoming "X-Men" film, she is going to slay.

I also particularly liked the many subtle nods to video game culture in "Ride Along 2." From the "Assassin's Creed" references to the "Grand Theft Auto"-esque car chase (a la "Vice City"), it made the gamer in me chuckle throughout the film. There's a solo scene with Hart playing the pseudo-"GTA" video game that any gamer will appreciate, and my pre-pubescent giddiness took over as Hart's avatar was beaten by an old lady NPC (non-playable character ... like I said, I'm a gamer).

The film is rife with cliché lines and scenes, such as the Miami police chief pointing out all the property damage Ben and James have caused since they came to town. Though it's nice to see Maya and James' relationship play out in a more subdued manner and not the typical "We clearly like each other so let's play up the sexual tension" manner.

Obviously, don't expect to be captivated by long shots like in "The Revenant"—though there is a semi-comparable fight scene between Ben and a large alligator named Marcus. "Ride Along 2" is a simple, smart and funny buddy cop film that's reminiscent of what made "Rush Hour" work. I wouldn't doubt it if the sequel was just as successful as its predecessor and we see Hart and Cube going for the trifecta. If you're looking for a film to make you laugh out loud scene to scene, this is it.

★★★
**RIDE
 ALONG 2**
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10 snubs from the 2016 Oscar nominations

By Matt Pais | REDEYE

Honestly, there were plenty of good choices made for this year's crop of Oscar nominees. I'm thrilled Adam McKay ("The Big Short"), George Miller ("Mad Max: Fury Road") and Tom McCarthy ("Spotlight") weren't left out of the Best Director field because of a big name like Spielberg ("Bridge of Spies"), Tarantino ("The Hateful Eight"), Ridley Scott ("The Martian") or Todd Haynes ("Carol"). I'm happy Mark Ruffalo ("Spotlight") and Charlotte Rampling ("45 Years") got in for supporting actor and actress, respectively.

But there were still several frustrations (Tom Hardy for mumbling through "The Revenant"? Sam Smith for his terrible "Spectre" song?), and these people and movies shouldn't have been left out. In case you were wondering: No, I do not think "Star Wars: The Force Awakens" was snubbed. It was OK. But far too much like "A New Hope" for comfort.

BEST PICTURE

"Creed"

It's just good, but it seemed to have possible Best Picture nomination momentum, and I prefer it to "Bridge of Spies," "The Revenant" and "The Martian."

BEST ACTOR

Michael B. Jordan, "Creed"

I know Sylvester Stallone has all the attention for the movie, but Jordan was very good here too. And more worthy of attention



Michael B. Jordan in 'Creed'

than Bryan Cranston ("Trumbo"). We have yet another year with an all-white group of acting nominees.

BEST ACTRESS

Lily Tomlin, "Grandma"

BEST ACTRESS

Sarah Silverman, "I Smile Back"

Both edged out in a really competitive year in which you wish there were more than five spots. If one of these actresses had gotten

in instead of Cate Blanchett ("Carol"), I would have been fine with that.

Michael Keaton

AP FILE



BEST SUPPORTING ACTOR

Michael Keaton, "Spotlight"

Ruffalo and Rachel McAdams were nominated, but Keaton, also great in the movie, wasn't. Subtle acting is not undeserving acting.

BEST SUPPORTING ACTOR

Benicio Del Toro, "Sicario"

He steals the movie and compensates for a plot that could use a little more detail. He deserved a slot.

BEST SUPPORTING ACTOR

Michael Shannon, "99 Homes"

Clearly just too many people in contention in the category. He'll be back in the nomination pool at some point.

BEST ACTOR

Christopher Abbott, "James White"

BEST SUPPORTING ACTOR

Jason Segel, "The End of the Tour"

No one thought they'd get a nod, and that stinks. Awesome performances are awesome performances, no matter the budget of the movie.

BEST SUPPORTING ACTRESS

Kristen Stewart, "Clouds of Sils Maria"

Small movies that come out early in the year have an uphill battle to Oscar attention. Not surprising Stewart was forgotten, but it doesn't mean she should have been. I'd swap out Jennifer Jason Leigh ("The Hateful Eight"), who mostly just gets hit in the face with stuff.

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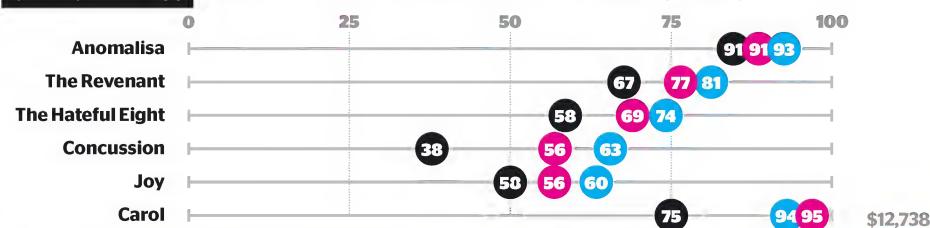
movies

movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend.

—MATT PAIS, REDEYE

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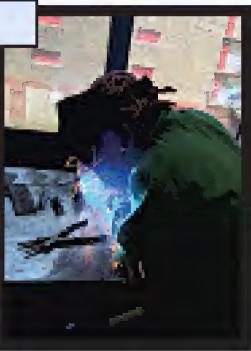
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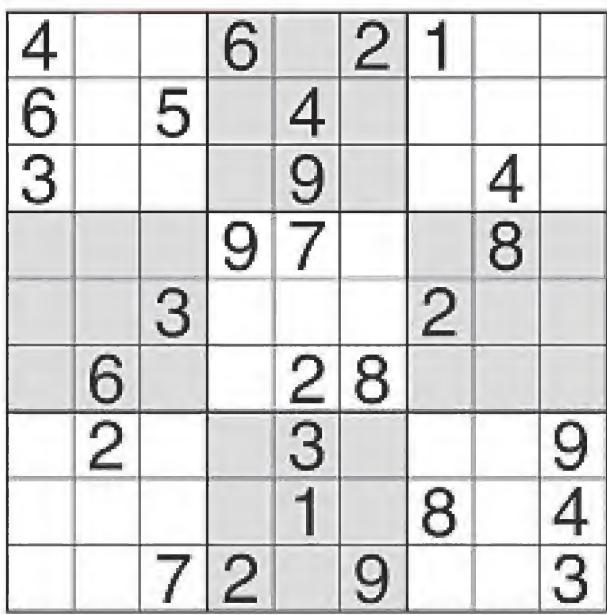
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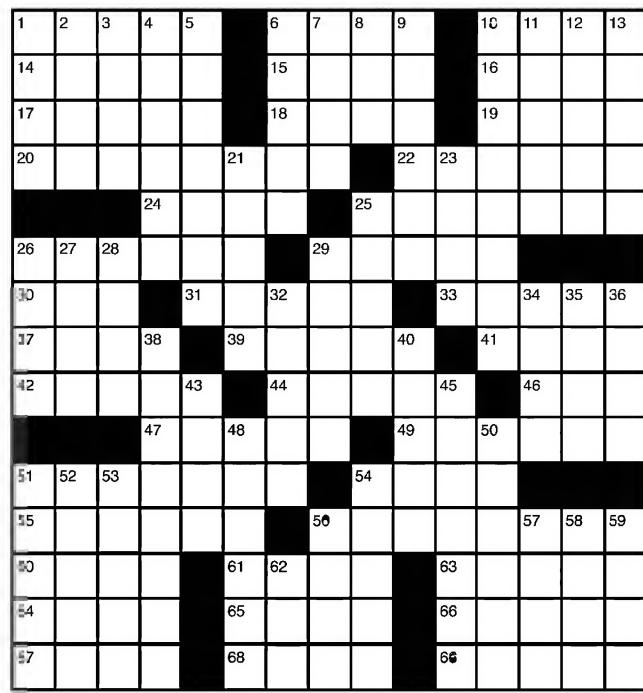


ACROSS

- 1 a course; plan one's route
- 6 As wife, — card
- 10 Green-gray
- 11 Swindler
- 15 Japanese wrestling form
- 16 Average; accepted standard
- 17 Amstelbeater
- 18 Chair or stool
- 19 Sand mound
- 20 Hobble
- 21 Spain's peninsula
- 22 Med. school course
- 23 Lodger
- 25 Like winter scarves, often
- 29 Mom's sisters
- 30 Most common conjunction
- 31 Small streams
- 33 Groups of cattle
- 37 Glasgow fellow
- 38 Hachis bug
- 41 Actor Wyle
- 42 Danger
- 44 Sink
- 45 Vaudevillian _ Olsen
- 47 Sulked
- 49 Crouched to avoid being hit
- 51 Against the law
- 52 Climb _ mount
- 53 Brute
- 55 Part of a bed
- 56 Action/motion
- 57 Celebrity
- 58 Crazy
- 59 Falls behind
- 60 Leak out
- 61 Spooky
- 62 Declines
- 63 Requirement
- 64 Angry lectures

DOWN

- 1 Applaud
- 2 Dance at a bar Mitzvah
- 3 Street crossers, often
- 4 Able
- 5 Hertz car
- 6 Coach
- 7 Valuable item
- 8 "I _ Rock"; 1960s song
- 9 Idea
- 10 Writer Hans Christian _
- 11 Melon or squash
- 12 Bert's buddy
- 13 Make a smudge worse
- 14 Extreme enthusiasm
- 15 Tub activity
- 16 City transports
- 17 Stinging insect
- 18 A single time
- 19 Soothe, as someone's fear
- 20 Written slander
- 21 Chess piece
- 22 Valley
- 23 Get rid of
- 24 Appropriate in any era
- 25 " _ We Almost Have It All"
- 26 Theater box
- 27 Kookier



- 28 Smell
- 29 Soothe, as someone's fear
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#FREEkinWKND



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Free stuff every Friday

This weekend's STUFF:

Tickets to

The Valentine's Love Affair

on 2/13 featuring Babyface

with Ledisi & Eric Benet at the

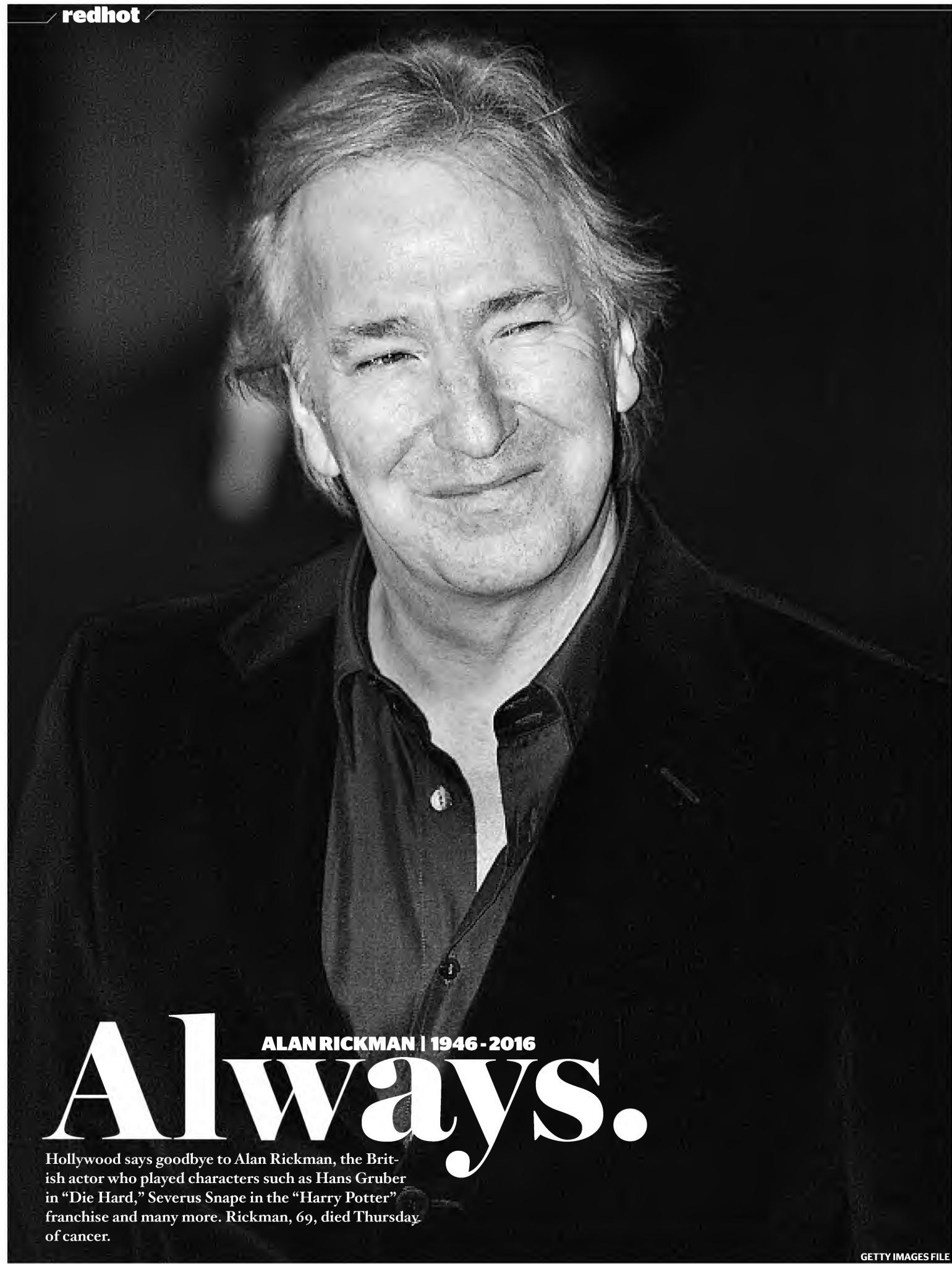


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NO PURCHASE NECESSARY. PURCHASE WILL NOT IMPROVE YOUR CHANCES OF WINNING. Sweepstakes runs from 12:01 am CT on 1/15/16 - 11:59 pm CT on 1/17/16. Open only to legal residents of IL counties of Cook, Lake, McHenry, DuPage, Kane, Will counties, 18+ as of 1/15/16. Void where prohibited & outside listed counties. Excludes Sponsor's employees & their hshld/immed fam mbrs. To enter, complete & submit entry form at www.redeyechicago.com/free. Limit 1 entry per person. Prizes (5): 2 tix to The Valentine's Love Affair on 2/13/16 at The Chicago Theatre. ARV: \$161. ARV of all prizes: \$805. Odds of winning depend on number of elig. entries. Other restrs & elig limits apply. See Official Rules at www.redeyechicago.com/free. Sponsor: RedEye, a Chicago Tribune Co. LLC publication, 435 N. Michigan Ave., Chicago, IL 60611.



Always.

ALAN RICKMAN | 1946-2016

Hollywood says goodbye to Alan Rickman, the British actor who played characters such as Hans Gruber in "Die Hard," Severus Snape in the "Harry Potter" franchise and many more. Rickman, 69, died Thursday of cancer.

GETTY IMAGES FILE

“ I consider myself hugely privileged to have worked with him so many times and to have been directed by him. He was the ultimate ally. In life, art and politics. I trusted him absolutely. He was, above all things, a rare and unique human being and we shall not see his like again.”

—Emma Thompson,
according to Time

“ There are no words to express how shocked and devastated I am to hear of Alan Rickman's death. He was a magnificent actor & a wonderful man.”

—J.K. Rowling, on Twitter

“ He was a warm-hearted puppy dog, who would do anything for anyone if it made them happy.”

—Kate Winslet, according to
Newsweek

“ As an actor he was one of the first of the adults on Potter to treat me like a peer rather than a child. Working with him at such a formative age was incredibly important and I will carry the lessons he taught me for the rest of my life and career.”

—Daniel Radcliffe, on Google Plus

“ I'm very sad to hear about Alan today. I feel so lucky to have worked and spent time with such a special man and actor. I'll really miss our conversations. RIP Alan. We love you.”

—Emma Watson, on Facebook

“ What desperately sad news about Alan Rickman. A man of such talent, wicked charm & stunning screen & stage presence. He'll be sorely missed”

—Stephen Fry, on Twitter